

Education:

Texas Tech University, Lubbock TX, Dec 2019

PhD Fine Arts – Playwriting and History/Theory/Criticism

*US Student Fulbright Grant Awardee for 2017-18

Dissertation: “Uncovering the Voices: Irish Female Playwrights during the Free State Years.”

Lesley University, Cambridge MA, August 2014

MFA in Writing for the Stage and Screen

SUNY Albany, Albany NY, May 2012

BA Theatre

Research and Teaching Interests:

Irish Drama
Dramaturgy

Feminist Drama
Playwriting

Historiography
Twentieth Century Drama

Teaching Experience:

TEXAS TECH UNIVERSITY

Instructor of Record

Introduction to Cinema
Theatre Appreciation

Main Lecturer

Introduction to Cinema

Teaching Assistant

Introduction to Cinema

Guest Lecturer

Introduction to Cinema
Introduction to Acting

Lubbock, TX
Summer 2016-Spring 2017

Spring 2016

Fall 2014-Fall 2016

Fall 2014-Spring 2015

KAPLAN TEST PREP

LSAT Instructor

Lubbock, TX
October 2015-Present

Service:

“Arts in Medicine” Artist Volunteer

- Provided arts, crafts, and creative outlets to children staying in the hospital.

Covenant Children’s Hospital
Lubbock, TX
August 2016 - January 2016

SHAWCO Education

- Taught 6th graders literacy through art and drama. Developed curriculum using various methods. (art, games, sports, drama, etc.)
Taught and tutored students.

Cape Town, South Africa
January 2012 - June 2012

Scholarship:

Forthcoming Chapter titled “Christine Longford’s War Plays during the Emergency” in *Cultural Convergence: The Dublin Gate Theatre, 1929-1960*.

Paper Presentation of "The Passion Play as Irish Nationalism - Lady Gregory's "*The Story Brought by Brigit*" at the American Conference for Irish Studies in Boston in March 2019.

Panel Presenter of “Waking the Archive: Performance, Reception and Memory Outside the Canon” with paper “Women Writing Women: Mary Rynne and Christine Longford” at the International Association for the Study of Irish Literature in The Netherlands in July 2018.

Paper Presentation of “She Stopped Writing: How Archives Can Recover Female Voices of the Past” at the Texas Tech 34th Annual Conference on the Advancement of Women in April 2018.

Paper Presentation of “Refocusing Irish Identity: Unearthing the Female Playwrights of Twentieth Century Ireland” at the Mid-America Theatre Conference in March 2018.

Workshop Presenter – Southeastern Theatre Conference, March 3rd and 4th 2016, “Dramaturgy and New Play Development” and “You Can’t Do That on Stage!: Lesser Used Genres in Playwriting.”

Paper Presentation of “Digital Anxiety – Multimedia Scenography in *Fire Island*” – Performing the Archive Theatre Conference at the National University of Ireland, Galway in July 2015, and TTU Arts Practice Research Conference in October 2015.

Workshop Presenter – Southeastern Theatre Conference, March 5th, 2015, “Conflicting Identities: Examining and Writing Characterization and Conflict.”

Playwriting:

Words – Ten Minute Play

- Production at MadLab’s Theatre Roulette, Columbus, Ohio – May 2019.
- Finalist for Fusion Theatre’s ‘The Seven,’ Albuquerque, New Mexico – June 2013.
- Full Production for Independent Actor’s Theatre Short Women Play Fest, Columbia, Missouri – March 2014.

Daughters of Niamh – Full Length

- Dramaturgy Workshop at Mid-America Theatre Conference for the Plays in Progress Playwriting Symposium – March 2018.

Night Watchman – Ten Minute Play

- Staged Reading at Mid-America Theatre Conference for the Play Labs Playwriting Symposium – March 2018.

Again – One Act

- Regional Finalist for John Cauble Award at the Kennedy Center American College Theatre Festival, Region 6 – February 2018.

Rathbone – Full Length

- Staged Reading at Texas Educational Theatre Association, Dallas, Texas – January 29th, 2016.
- Finalist for Southeastern Theatre Conference “Ready to Publish” award – February 2016.
- Workshopped at *Wildwind* Texas Tech University, Lubbock, Texas – Summer 2016
- University Production –Texas Tech University, Lubbock, Texas – Feb 6-12, 2017.

Shame – Ten Minute Play

- University Production for Alcohol Awareness Week at Texas Tech University, Lubbock, Texas – October 22nd, 2015.

Gifts – Ten Minute Play

- University Production for 24 hour Play Festival at Texas Tech University, Lubbock, Texas – September 11th, 2015.

Upgrade – Ten Minute Play

- Staged Reading (and 2nd place prize) at Texas Tech University Arts and Humanities Research Conference, Lubbock, Texas – October 22nd, 2015.

- University Production for 24 hour Play Festival at Texas Tech University, Lubbock, Texas – April 11th, 2015.

Aftermath – Ten Minute Play

- Staged Reading at The Leading Edge New Play Festival, Franklin, Massachusetts – April 25th 2015.

Chance Meeting – Ten Minute Play

- Finalist for Little Fish Theatre’s ‘Pick of the Vine’ play festival, Los Angeles, California – November 2014.
- Staged Reading at Marran Theatre, Cambridge, Massachusetts – June 2014.

The Trouble of Parting – Full Length

- Staged Reading at Marran Theatre, Cambridge, Massachusetts – January 2014.

Surviving the Eye – Ten Minute Play

- Regional Finalist for the Kennedy Center American College Theatre Festival, Region 1 – 2013.

Gradient Sky – One Act Play

- Staged Reading for Plays in Progress at University at Albany, Albany, New York – March 2012.

Dramaturgy:

Dramaturg:

Batty Boy by Sydney Rushing
Director David Harris

February 2016 – KCACTF Region 6.

Hallmark by TJ Young
Director Alyssa Bennet

February 2016 – KCACTF Region 6.

Interior: Panic: Three Plays of Love for the Lost by Tennessee Williams
Director Clay Martin

February 2016 – Texas Tech University
School of Theatre and Dance.

Script Reader:

Playwrights Foundation’s Bay Area
Playwrights Festival

Winter 2019/20
San Francisco, CA

Center Stage Theatre’s New Play Festival
Play Reader

2015
Greenville, SC

Parkway Productions
Intern

Spring 2013
Los Angeles, CA

Technical Experience:

Texas Tech University
Scene Shop Crew Fall 2014 - Spring 2016.

University at Albany
Electrics Crew Spring 2012 - Spring 2013.